

► UNIQUE  
CREATIONS



► **HM1 en platine**, mouvement mécanique à remontage manuel à 4 barillets (376 composants), tourbillon, indication des heures (à gauche), des minutes (à droite) et de la réserve de marche, étanche à 30m, série limitée de 33 pièces par an pendant 3 ans

► **HM1 in platinum**, mechanical hand-wound movement with 4 barrels (376 parts), tourbillon, indications of the hours (on the left); minutes (on the right) and power reserve, water-resistant to 30 m, limited series of 33 watches per year during 3 years.



## Tourbillons shift into high gear MB&F and AP think big and aim high

Avant-garde collectors can rejoice, since the “body-work” of these two tourbillons definitely stands out from the crowd: the Millenary MC12 chronograph by Audemars Piguet (next page) and the eagerly anticipated Horological Machine no. 1 by MB&F are strutting their mechanical stuff, albeit in two very different styles.

### The HM 1 by MB&F

“Creating, while being surrounded by individuals that I respect and admire”. That was how Maximilien Busser (MB) defined MB&F (F for friends) in the Strategy section of GMT no. 13. Building on a strong network of “friends”, the man behind the Opus concept at Harry Winston has pre-sold 30 watches to 5 retailers on 4 continents and presented his first operational prototype at Baselworld 2006. The Horological Machine no. 1 represents

a significant break with standard watches, and on all key levels: visual, technical and emotional. Featuring a twin-type case with one dial indicating the hour and the other the minutes, linked by a tourbillon levitating in the centre, it goes without saying that such a development called for a brand-new movement. Two watch-making geniuses, Laurent Besse and Peter Speake-Marin devoted their talent to this task, driven by conviction and determination, assembling 376 parts including no less than 81 jewels, in order to deliver a movement with four barrels and a 7-day power reserve. Setting out to track down solutions where they could be found, this amazing think tank spread the barrels on both sides of the movement. The left-hand ones are wound by an oscillating weight shaped like a Double Harken (that’s right, like the Grendizer UFO robot, according to MB!) and those on the right by a crown. The energy is then distributed equally between the two pairs thanks to a system that is all the more sophisticated in that the hours (on the left) must be synchronised with the minutes (on the right) and that they are separated by a slightly raised central tourbillon. The three-dimensional case itself is made up of several dozen parts, whereas its highly distinctive shape called for substantial imaginative feats in order to fit it with a resistant sapphire crystal. The quest for hyper-creativity still has a bright future ahead of it.