



MB&F Sage Vaughn HM2

MB&F Horological Machine N°2 in white gold/titanium with sapphire “double dome” glass with a butterfly trapped in the movement signed by the American artist Sage Vaughn (his sculpture

features blackened 18K gold barbed wire which imprisons the movement, symbolizing of the illness –muscular dystrophy– trapping the body): retrograde date and bi-hemisphere moon phase on the left dial and jumping hours and concentric retrograde minutes on the right dial