

MB & F

HM1-BLACK

TEXT JACK FORSTER

When Maximilian Büsser first introduced the Horological Machine No. 1 in 2006, his success was measured in the strength of reactions to the timepiece — whether pro or con, it left few unmoved. Since then, HM1 has been succeeded by two additional Horological Machines, but it remains the initial and essential statement from which the MB&F philosophy can be understood. In this, one of its final forms, HM1 is fitted with a clear, tempered glass dial which is, of all the versions of HM1 yet produced, perhaps the most successful at conveying the three-dimensionality intended by the original design. Similar to traditional steel black polishing in that it can, depending on the angle of light, change from being transparent to reflective, it gives the HM1-Black the depth of a pool of still, dark water. ★

