

MB&F

A CREATIVE ADULT IS A CHILD WHO SURVIVED



COLLECTION
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THE STORY

After decades conforming to the rules of corporate watchmaking, Maximilian Büsser broke the chains and started a rebellion in 2005; a rebellion called MB&F – Maximilian Büsser & Friends.

MB&F is an artistic concept laboratory based around a simple idea: to assemble collectives of independent watchmaking professionals to develop radical horological masterpieces. By nurturing teams of talented individuals, harnessing their passion and creativity and crediting each person's essential role, MB&F uses their synergy to become much greater than the sum of its parts. Respecting tradition, but never constrained by it, MB&F reinterprets traditional, high-quality watchmaking into three-dimensional kinetic sculptures.

Central to the creative process, MB&F believes that *A creative adult is a child who survived* – recognising the universal imagination of children, before they are formatted into their rational, reasonable adult lives. That powerful imagination is the creative spark which continues to trigger the emotionally-charged MB&F Machines today.

There have been distinguished accolades reminding us of the innovative nature of MB&F's journey so far. To name a few, there have been no less than 5 awards from the famous Grand Prix d'Horlogerie de Genève: in 2019, LM FlyingT won the Ladies' Complication Prize; in 2016, LM Perpetual won the prize for Best Calendar Watch; in 2012, Legacy Machine No.1 was awarded both the Public Prize (voted for by horology fans) and the Best Men's Watch Prize (voted for by the professional jury). In 2010, MB&F won Best Concept and Design Watch for the HM4 Thunderbolt. In 2015, MB&F received a Red Dot: Best of the Best award – the top prize at the international Red Dot Awards – for the HM6 Space Pirate.

HOROLOGICAL MACHINES

These radical Horological Machines have a firm foundation in the very best of traditional watchmaking, but their designs are directly inspired by 20th-century references from our childhoods: science fiction, TV cartoons, the animal kingdom, airplanes, the first supercars...

MB&F takes those childhood dreams and transforms them into futuristic, fiercely unconventional timekeeping machines. Their sculptured, three-dimensional case and beautifully-finished engine have defined Machines that happen to tell the time... rather than Machines designed to tell the time.



HOROLOGICAL MACHINE N° 10

BULLDOG



1

The relationship between man and watch is as nuanced as the one between man and dog. The best examples of such connections last for years, even decades, shaping lives and stories. In some cases, the watch chooses its owner as much as the other way around. After all, whether it's your first or hundredth time, there's something special about the moment you set eyes on The One. So it is, as they say, with Man's Best Friend.

HM10 Bulldog features a rounded, compact body of titanium or red gold. Two prominent aluminium time-display "eyes", rolling at anyone who dares look its way. A collar studded with projections that allow you to wind the mainspring or set the time. Stout but flexible "legs" that wrap firmly

around your wrist. Just like the creature for which it is named, there's more to HM10 'Bulldog' than meets the eye. Its hinged jaws open and shut according to the amount of wind left in its mainspring. If you can clearly see the rows of shining teeth lining the jaws, get ready, because that means 'Bulldog' is full of fight, charged up with 45 hours of mainspring energy.

One final piece of advice for those who come across HM10 Bulldog is engraved on its body, like a cautionary message you might find on the collar of a particularly feisty canine. The beast may be intimidating, but it ultimately exists in service of another. People would do well to remember – "Forget the dog, beware of the owner".

MOVEMENT

Bespoke flying 14 mm balance wheel with four traditional regulating screws floating above the domed dials.
Super-LumiNova on the hour and minute domes and markers.
Left crown at 11 o'clock for winding;
right crown at 1 o'clock for setting the time.
Manual winding in-house movement.
Power reserve: 45 h.
Balance frequency: 18,000bph/2.5Hz.
301 components and 34 jewels.

CASE

Grade 5 titanium or 18k 5N+ red gold and titanium.
Two sapphire crystals treated with anti-reflective coating on both sides.
Size: 54/45/24 mm.

FUNCTIONS

Hours on left dome and minutes on right dome.
Power reserve indicated by the opening and closing of the jaws
(end of power reserve = closed jaws).

STRAP & BUCKLE

RT version: hand-stitched brown calf-leather strap with custom-designed red gold folding buckle.
Ti version: hand-stitched blue calf-leather strap with Velcro system and titanium buckle.

1. HM10 BULLDOG RT
18k 5N+ red gold and grade 5 titanium

2. HM10 BULLDOG TI
Grade 5 titanium



HOROLOGICAL MACHINE N°9

FLOW



In the late 1940s and 1950s, aerodynamic principles were just beginning to take root in automotive design. Curvilinear forms became more prominent, carrying the immediate promise of power and speed – but designers were guided more by their aesthetic sense than by any scientific precepts.

The result was some of the most beautiful man-made objects ever created, epitomised by automobiles like the Mercedes-Benz W196 and 1948 Buick Streamliner. Other industries followed, notably that of aviation, producing aircraft such as the sleek-bodied De Havilland Venom.

Inspired by the dynamic profiles of automotive and aviation mid-century design, the HM9 Flow treads the path first opened by the HM4 Thunderbolt and HM6 Space Pirate, utilising a geometrically complex

combination of milled sapphire crystal and titanium or red gold case elements. But HM9 goes beyond its predecessors, redefining what was thought to be possible in case design.

Reminiscent of a jet engine, a highly complex titanium case encloses an equally complex manual winding movement, developed fully in-house. Twin balance wheels beat independently on each flank of the Machine, while the central body reveals the gearbox of the HM9 engine: a planetary differential that averages the output of both balances to provide one stable reading of the time.

HM9 Flow was created in 2 different style: the 'Air' edition with aviator dial, and the 'Road' edition with a speedometer dial.



1



1. HM9 FLOW – AIR EDITION
Aviation style dial – both with
NAC finish movement.
18k 5N+ red gold – limited
edition of 18 pieces.
Grade 5 titanium – limited
edition of 33 pieces.



MOVEMENT

Conceived and developed in-house by MB&F.
Two fully independent balance wheels with planetary differential.
Power reserve: 45 h.
Balance frequency: 18,000bph/2.5Hz.
301 components and 44 jewels.

CASE

Launch editions in grade 5 titanium and 2 editions in 5N+ red gold.
Five sapphire crystals treated with anti-reflective coating.
Size: 47/23 mm.

FUNCTIONS

Hours and minutes on vertical dial display.

STRAP & BUCKLE

Hand-stitched brown calf-leather strap with custom designed folding buckle matching the case.

2. HM9 FLOW – ROAD EDITION

Speedometer dial.
18k 5N+ red gold with rhodium plated movement – limited edition of 18 pieces.
Grade 5 titanium with red gold finished movement – limited edition of 33 pieces.



HOROLOGICAL MACHINE N°7

AQUAPOD



1

After pushing the boundaries of horological exploration by blasting into outer space (HM2, HM3, HM6), launching into the sky (HM4), and powering down the road and around the track (HM5, HMX, HM8), MB&F plunges into the water with Horological Machine N°7, aka HM7 Aquapod.

The organic jellyfish-inspired design of HM7 Aquapod is counter-balanced by the very mechanical horology within: a central 60-second flying tourbillon tops the concentric vertical movement architecture, with indications radiating out from the centre like ripples in a pond. Like many

jellyfish, HM7 glows in the dark: on the hour and minute numerals, around the inside of the movement and along the tentacle-like winding rotor.

The 303/391 components, 72-hour power reserve HM7 engine was developed in-house by MB&F. Spherically three-dimensional, all its mechanisms – from the winding rotor at the bottom, to the flying tourbillon on top – rotate concentrically around the centre. The curves of the high-domed sapphire crystal are mirrored in the shape of the time display rings.

1. HM7 PT RED
Platinum 950
Red sapphire bezel
Limited edition of 25 pieces

3. HM7 TI GREEN
Grade 5 titanium
Green sapphire bezel
Limited edition of 50 pieces

2. HM7 RG
18k 5N+ red gold
Ceramic bezel

MOVEMENT

3D vertical architecture, automatic winding, conceived and developed in-house by MB&F.

Central flying 60-second tourbillon.

3D tentacle-like automatic winding rotor in titanium and platinum.

Balance frequency: 18,000bph/2.5Hz.

Gold or titanium: 303 components and 35 jewels.

Platinum: 391 components and 35 jewels.

CASE

Grade 5 titanium, 18k 5N+ red gold or platinum 950.

Top and bottom sapphire crystals treated with anti-reflective coating on both faces.

Size: 53.8/21.3 mm.

FUNCTIONS

Hours and minutes displayed by two aluminium/titanium spherical segment (and flying numbers for the platinum red version) discs rotating on oversized central ceramic bearings.

Unidirectional rotating bezel for elapsed time.

Numerals, markers and segments along the winding rotor in Super-LumiNova.

Panels of AGT Ultra (Ambient Glow Technology) lume around the flying tourbillon.

Two crowns: winding on left and time-setting on right.

STRAP & BUCKLE

Rubber bracelet moulded in aircraft-grade Fluorocarbon

FKM 70 Shore A elastomer, delivered in 3 colours, red, black and white, with folding buckle matching the case.



2



3







HOROLOGICAL MACHINE N°8

CAN-AM



Horological Machine N°8 features two elements of previous MB&F Horological Machines: the distinctive angular form and optical prism manifested in HM5 and HMX; and the signature battle-axe winding rotor; infusing them with high-octane Can-Am race car-inspired design.

The curvaceous yet angular case with dual optical prisms displays vertically bi-directional jumping hours and trailing minutes, while the distinctive battle-axe winding rotor is visible on top. But the real star of HM8 is its Can-Am inspired chrome "roll bars" majestically sweeping from the top of the Machine down to the tapered back.

HM8's Engine sits in full view under a nearly invisible sapphire crystal engine cover. The open centre of the blued-gold battle-axe rotor enables appreciation of the circular wave finish on the movement, while the hour and minute indication discs are visible in the corners. The generous use of sapphire crystal allows unfettered visual access to the movement while its transparency backlights the time displays, making them more legible by day. Light also charges the Super-LumiNova numerals on the hour and minute discs for maximum legibility by night.

Available in two editions: 'RT' (red gold and titanium) or 'WT' (white gold and titanium).

MOVEMENT

3D movement conceived and developed by MB&F from a Girard-Perregaux base. Self-winding mechanical movement with 22k gold battle-axe rotor. Balance frequency: 28,800bph/4 Hz. 247 components and 30 jewels.

CASE

18k white gold and titanium or 18k 5N+ red gold and titanium. Size: 49/51.5/19 mm.

FUNCTIONS

Minutes and bi-directional jumping hours displayed by two optical prisms that both reflect and magnify.

STRAP & BUCKLE

Blue or dark brown hand-stitched alligator strap with gold folding buckle matching the case.

HOROLOGICAL MACHINE N°5

ON THE ROAD AGAIN



The unmistakable wedge-shaped case of HM5 'On the Road Again' is a direct homage to the plucky Amida Digitrend watch from the 1970s; however, it also has unmistakable references to the first supercars of that era. One of the striking features of those cars were the louvres over the back window. HM5 takes those 1970s icons and puts them 'On the Road Again'.

At first glance, HM5 appears to be a relatively simple timepiece, but it's much more complicated. The time display consists of bi-directional jumping hours and minutes with

indications inverted, reflected 90° and then magnified 20%. Looking below the surface of the HM5 case reveals a surprise: another case, which protects the high-performance engine from moisture as well as shocks. Turning HM5 over reveals the engine through a sapphire crystal display back with its 22k gold battle-axe winding rotor, fast oscillating balance and hand-finished bridges.

The HM5 is available in 'RT' (red gold and titanium) or CarbonMacrolon editions, each limited to 66 pieces.

MOVEMENT

3D movement designed by Jean-François Mojon and Vincent Boucard/Chronode on a Girard-Perregaux base.

Self-winding mechanical movement with 22k gold battle-axe rotor. Balance frequency: 28,800bph/4Hz. 224 components and 30 jewels.

CASE

HM5 CarbonMacrolon: CarbonMacrolon with

water-resistant stainless steel inner container.

HM5 RT: 18k red gold and titanium with water-resistant titanium inner container. Size: 51.5 / 49 / 22.5 mm.

FUNCTIONS

Minutes and bi-directional jumping hours displayed by reflective sapphire crystal prism.

STRAP & BUCKLE

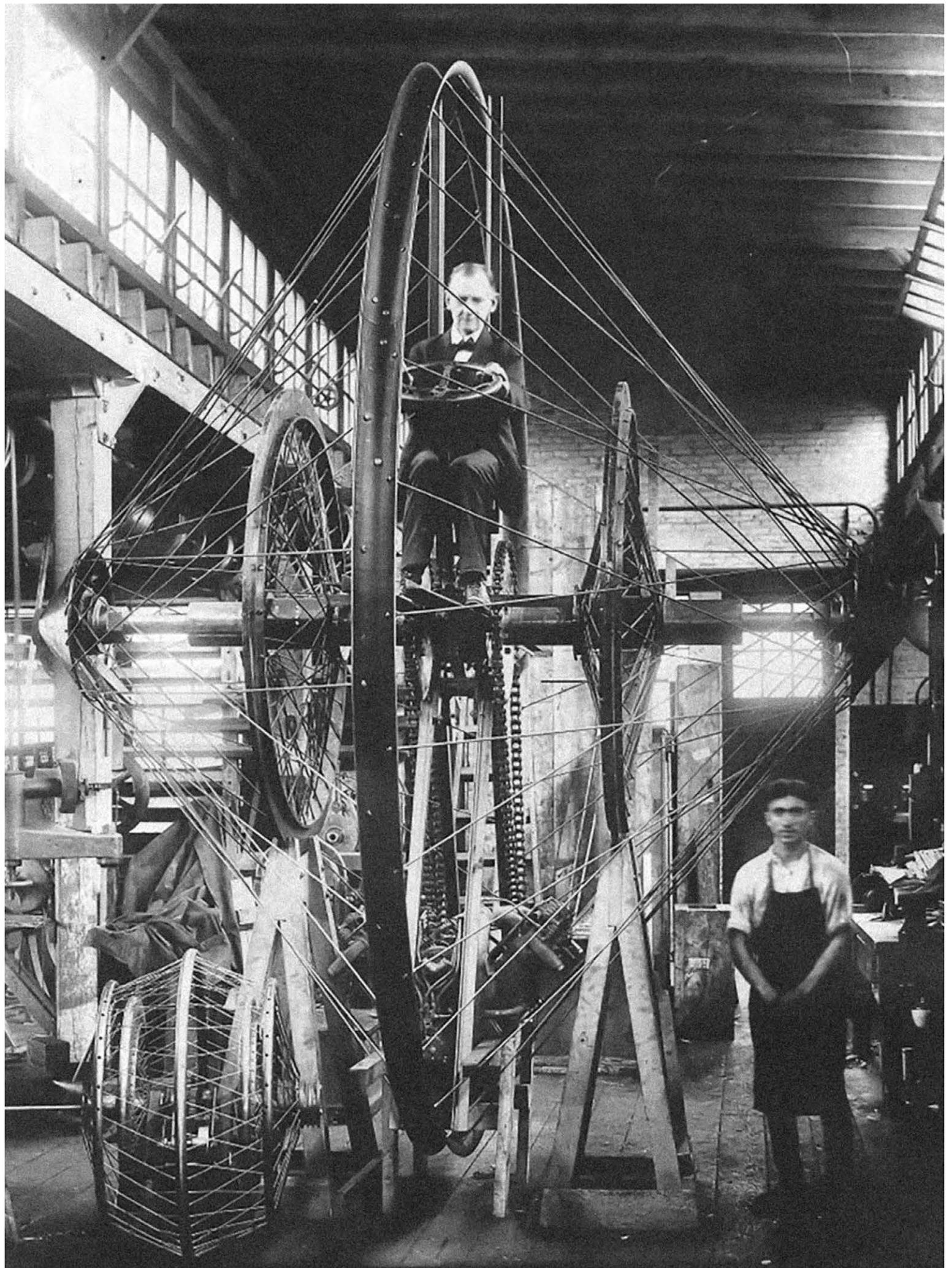
Sculptured rubber strap with titanium tang buckle.

LEGACY MACHINES

Until 2011, MB&F's futuristic Machines might accurately have been described as wild, extreme, or even outrageous. Words like "traditional", "classical" and "round" did not appear in the MB&F lexicon. However, that all changed with Legacy Machine N° 1.

Legacy Machines are reinterpretations of significant horological inventions by the greatest watchmakers in history, answering the question: what type of Machines would MB&F have imagined 100 years ago? In the early 1900s the first wristwatches appear... but there are no Grendizers, Star Wars or supersonic jets for inspiration. There are however pocket watches, a new generation of architectural edifices like the first skyscrapers or the Eiffel Tower, and authors like Jules Verne...

The Legacy Machines also host a new avenue of horological exploration, an evolution of creative horizons for MB&F: the creative laboratory's first three-dimensional horological art piece dedicated to women, the Legacy Machine FlyingT.



LEGACY MACHINE THUNDERDOME

LM THUNDERDOME



What if you could harness the raw power and spectacle of a thunderbolt within a watch?

Meteorological science tells us that when cold and warm currents meet, all manner of dramatic weather ensues... So when two very different master watchmakers come together – one a legendary innovator from the Vallée de Joux known for his unorthodox, jaw-dropping complications, the other a famed perfectionist and acclaimed pillar of traditional craft based in Môtiers – look out for lightning on the horizon.

The LM Thunderdome, jointly signed by watchmaking legends Eric Coudray and Kari Voutilainen, is the world's fastest triple-axis regulating mechanism with 3 axes revolving in record-breaking 8 seconds, 12 seconds and 20 seconds. It also features a unique combination of Potter escapement, hemispherical balance and helical hairspring. The pronounced arch

of the sapphire crystal dome allows Eric Coudray's opus to sit fully above the dial plate, visible from all sides.

Rising above a sea of blue guilloché is a rotating spherical mass of gears, pinions and cages and a time indication on an inclined dial of stretched laquer. Somehow, from this chaos of motion, order is extracted.

As difficult as it may be to tear your eyes from the dial-side spectacle, the reverse of the LM Thunderdome engine is equally rewarding. The manual-winding, triple-barrel movement may have been technically conceived by Eric Coudray, but its aesthetics are fully Kari Voutilainen. Smoothly rounded bridges, incorporating sharp hand-bevelled internal angles and mirrored curves suggest a deep, unyielding calm that anchors the turbulent maelstrom on the other side.

MOVEMENT

Movement developed for MB&F by Eric Coudray and Kari Voutilainen.

Triple axis regulating system with 3 fast rotation axes: from the center to the exterior, 8 seconds, 12 seconds and 20 seconds.

The weight of the entire construction is just under 1 gram.

Bespoke hemispherical 10 mm balance wheel with traditional regulating screws, cylindrical hairspring, Potter escapement.

Superlative hand finishing throughout respecting 19th-century style; bevelled internal angles highlighting handcraft; polished bevels; Geneva waves; handmade engravings. Manual winding with three barrels.

Power reserve: 45 h.

Balance frequency: 18,000bph/2.5Hz.

413 components and 63 jewels.

CASE

Launch edition in platinum 950 with light blue guilloché dial plate.

Size: 44/22.2 mm.

FUNCTIONS

Hours and minutes displayed on a 58° vertically titled dial; power indicator at the back of the movement.

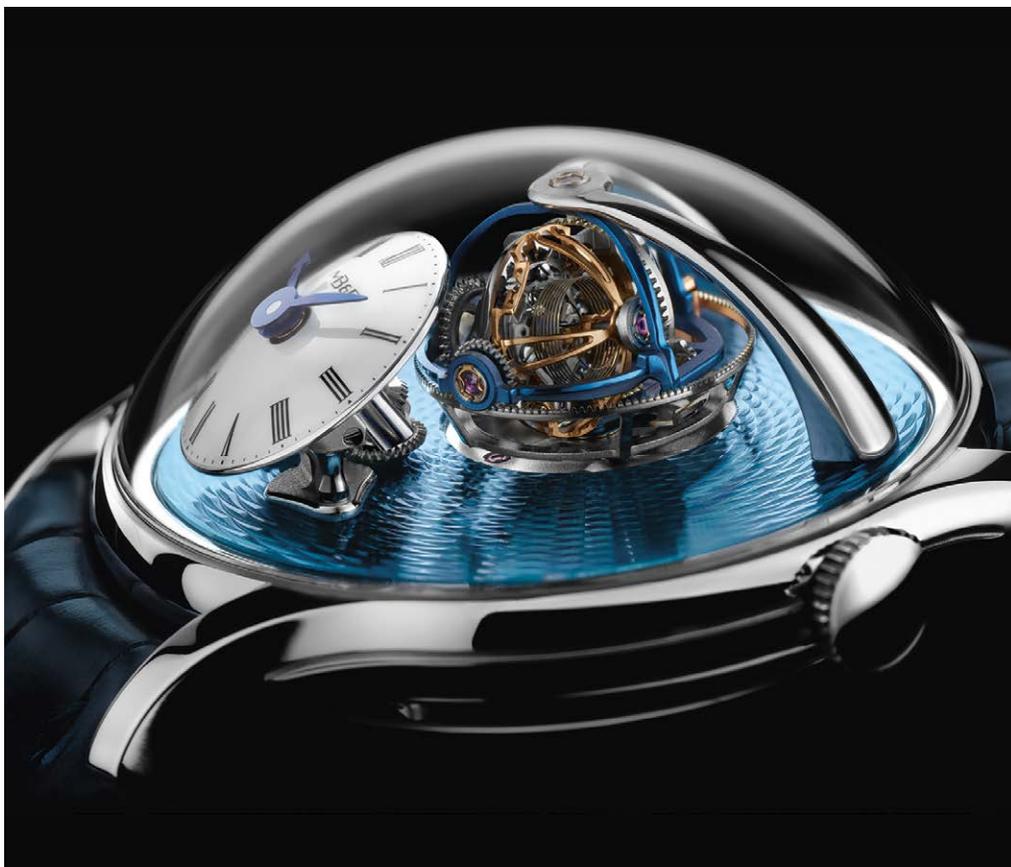
STRAP & BUCKLE

Blue hand-stitched alligator strap with platinum and titanium folding buckle.

LM THUNDERDOME PT

Platinum 950 with light blue guilloché dial

Limited edition of 33 pieces



DEDICATED TO WOMEN

LM FLYING T



Legacy Machine FlyingT is the very first of MB&F's three-dimensional horological art pieces dedicated to women.

A round case with a steeply cambered bezel and slender, elongated lugs, in either white gold fully set with diamonds, or red gold and platinum limited editions. A high, extravagantly convex dome of sapphire crystal rises from the bezel. Beneath the dome, a subtly curved dial plate in various executions: liquidly black with layers of stretched lacquer, black or blue guilloché, or glittering with blazing white diamonds.

An asymmetric ventricular opening in the dial plate frames the heart of the LM FlyingT engine:

a cinematic flying tourbillon projected high above the rest of the engine. Affixed to the top of the upper tourbillon cage is a single diamond that rotates simultaneously with the flying tourbillon, emitting the fiery brilliance of the very best quality stones. At the 7 o'clock position is a white or black lacquer dial that displays the hours and minutes with a pair of elegant serpentine hands. The dial is inclined at a 50° tilt so that the time can be read only by the wearer, an intimate communication that highlights the personal nature of LM FlyingT.

On the reverse, the automatic winding rotor takes the shape of a three-dimensional red gold sun with sculpted rays.

MOVEMENT

3D vertical architecture, automatic winding, conceived and developed in-house by MB&F.

Central flying 60-second tourbillon, with a diamond at the top of the flying tourbillon cage.

Three-dimensional sun winding rotor in 18k 5N+ red gold, titanium and platinum.

Power reserve: 100h.

Balance frequency: 18,000bph/2.5Hz.

280 components and 30 jewels.

CASE

Launch editions in 18k white gold and diamonds (editions: Black Lacquer; Pavée diamond-set; Baguette diamond-set) followed by two limited editions of 18 pieces each: 18k red gold case with black guilloché dial (Night) and platinum 950 case with sky-blue guilloché dial (Day).

High domed sapphire crystal on top with anti-reflective coating on both sides, sapphire crystal on back.

Size: 38.5/20 mm.

FUNCTIONS

Hours and minutes displayed on a 50° vertically titled dial with two blued serpentine hands.

Two crowns: winding on left and time-setting on right.

STRAP & BUCKLE

Calf or alligator leather strap with 18k white gold, red gold or platinum pin buckle matching the case.



1. LM FLYING T PAVÉE

18k white gold, full diamonds.

558 stones (390 on the dial, 120 on the case, 21 on the buckle, 1 on top of the tourbillon cage and 26 for the crowns).

About 3.4 ct.

2. LM FLYING T BAGUETTE

18k white gold, baguette-cut diamonds and stones.

294-baguette diamonds and 3 stones (134-baguette diamonds on the dial, 124-baguette diamonds on the case, 12-baguette diamonds on the buckle, 24-baguette diamonds and 2 stones for the crowns, 1 stone on top of the tourbillon cage).

About 8.2ct.

3. LM FLYING T BLACK LACQUER

18k white gold, black lacquer dial and diamonds.

168 stones (120 on the case, 21 on the buckle, 1 on top of the tourbillon cage and 26 for the crowns). About 1.7 ct.





In 2020, LM FlyingT sheds its diamonds and embraces its natural self with limited editions in red gold and platinum – featuring guilloché dial plates executed by longtime MB&F Friend Kari Voutilainen. One is as dark as a moonless night, and is housed in a red gold case, while the other is midsummer sky-blue, with a platinum case.

4. LM FLYING T RG
18k red gold, black guilloché dial (Night)
Limited editions of 18 pieces

5. LM FLYING T PT
Platinum 950, sky-blue guilloché dial (Day)
Limited editions of 18 pieces



LEGACY MACHINE SPLIT ESCAPEMENT

LM SE



1

There is one technical constant that has defined every watch in the Legacy Machine collection: functions and complications vary, but the flying balance wheel remains literally and metaphorically above everything else. With the LM Split Escapement, this feature is not just highlighted, but raised to another level.

Just below the domed sapphire crystal beats the balance wheel, but unlike most of the other Legacy Machines the balance of the LM SE seems to oscillate without any visible intake of energy. The essential remaining parts of the escapement are concealed on the opposite side of the movement, hence the name 'Split Escapement'.

Under the balance, the triple-dial design gives the time at 12 o'clock, the power reserve at 4 o'clock and the date at 8 o'clock – with a user-friendly and fool proof date adjustment button.

The LM Split Escapement was first launched in four white gold editions featuring a micro-textured "frosted" finish, as a celebration of this antique technique. Then was introduced in a limited edition in titanium with a spectacular green sun-ray CVD-treated dial adding a more contemporary edition to the series.

MOVEMENT

3D movement developed for MB&F by Stephen McDonnell.
Split escapement: 14 mm balance wheel with traditional regulating screws suspended above the dial, anchor and escape wheel under the movement.
Superlative hand finishing throughout respecting 19th-century style; bevelled internal angles highlighting handcraft; polished bevels; Geneva waves; handmade frost and engravings.
Manual winding with double mainspring barrels.
Power reserve: 72h.
Balance frequency: 18,000bph/2.5Hz.
314 components and 35 jewels.

CASE

Launch editions in 18k white gold and a green titanium edition.
High domed sapphire crystal on top with anti-reflective coating on both sides, sapphire crystal on back.
Size: 44/17.5 mm.

FUNCTIONS

Hours, minutes, date and power-reserve indicators.
Push-button next to the date dial for quick adjustment of the date.

STRAP & BUCKLE

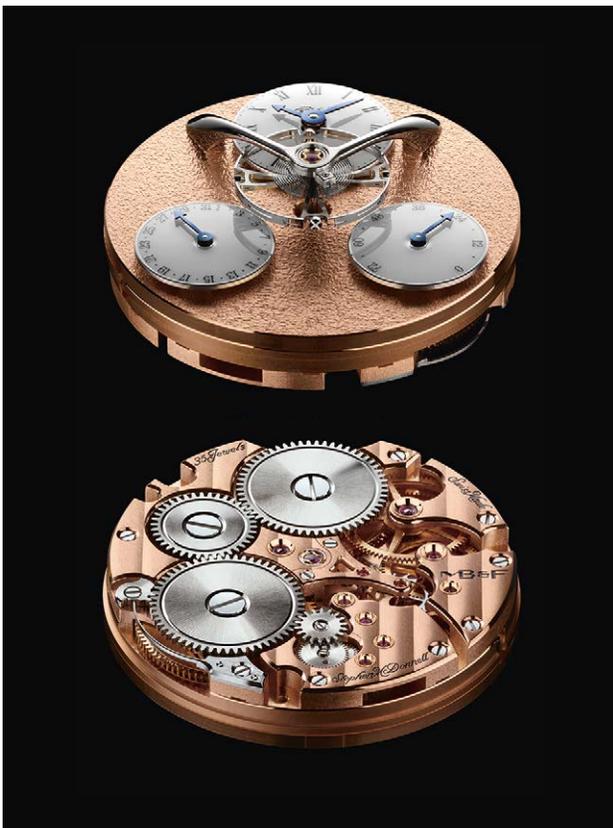
Brown hand-stitched alligator strap with white gold or titanium folding buckle matching the case.

1. LM SPLIT ESCAPEMENT
TI GREEN
Grade 5 titanium with
CVD-treated dial
Limited edition of 33 pieces

2. LM SPLIT ESCAPEMENT
GREY
18k white gold with
ruthenium frosted dial
Limited edition of 18 pieces

3. LM SPLIT ESCAPEMENT
YELLOW
18k white gold with
yellow gold frosted dial
Limited edition of 18 pieces

4. LM SPLIT ESCAPEMENT
RED
18k white gold with red
gold frosted dial
Limited edition of 18 pieces



LEGACY MACHINE PERPETUAL

LM PERPETUAL



1

With Legacy Machine Perpetual, MB&F and independent watchmaker Stephen McDonnell have reinvented one of the most complex traditional watchmaking complications: the perpetual calendar.

LM Perpetual's 581-component movement is based on a revolutionary new system to calculate the number of days every month. Conventional perpetual calendars use a 31-day month as the default and "delete" dates for the shorter months, by fast-forwarding through the redundant dates during changeover. This can create problems like the skipping of dates or an inaccurate date display – and also results in movements which are easy to damage when manipulated.

LM Perpetual breaks watchmaking conventions by using a mechanical processor instead of the usual

"grand levier" (big lever) system. The mechanical processor uses a default 28-day month and adds extra days as required; each month always has the exact number of days needed and there is no fast-forwarding through redundant days. The result is a fool-proof system that auto-protects itself from incorrect manipulation.

LM Perpetual reinvents the complication further by adopting an entirely new movement architecture. Traditional calendars are composed of three distinct layers: a base movement, a perpetual calendar module, and the display. LM Perpetual fuses all three of these dimensions into a single system: the display is in fact an integral part of the mechanism – conveying a sense of depth and 3-dimensionality rarely seen before.

MOVEMENT

3D movement developed for MB&F by Stephen McDonnell: integrated perpetual calendar featuring dial side complication and mechanical processor system with built-in safety mechanism.

Bespoke 14 mm flying balance wheel with traditional regulating screws visible on top of movement.

Superlative hand finishing throughout respecting 19th-century style; internal bevelled angles highlighting handcraft; polished bevels; Geneva waves; handmade engravings.

Manual winding movement with double mainspring barrels.

Power reserve: 72h.

Balance frequency: 18,000bph/2.5Hz.

581 components and 41 jewels.

CASE

18k white gold, 18k yellow gold or grade 5 titanium.

High domed sapphire crystal on top with anti-reflective coating on both sides, sapphire crystal on back.

Size: 44/17.5 mm.

FUNCTIONS

Hours, minutes, day, date, month, retrograde leap year indicator and power reserve.

STRAP & BUCKLE

Black, blue or grey hand-stitched alligator strap with gold folding buckle matching the case.

1. LM PERPETUAL YG

18k yellow gold

Limited edition of 25 pieces

3. LM PERPETUAL TI

Grade 5 titanium

Limited edition of 50 pieces

2. LM PERPETUAL WG

18k white gold



LEGACY MACHINE N° 2

LM2



1

Legacy Machines celebrate complications from past masters, and complications don't come much more intriguing than connecting two regulators with a differential to drive one time indication. Nor do past masters come more "masterful" than Abraham-Louis Breguet (1747-1823), Ferdinand Berthoud (1727-1807) and Antide Janvier (1751-1835), three men united by their inventive genius and their experimentations with dual regulators.

Two and a half centuries after three of the world's greatest watchmakers put two balance wheels

into their movements, MB&F celebrates their pioneering works with Legacy Machine N°2. Suspended high above the dial, the double "flying" balances of LM2 are in fact the most visible parts of two fully independent regulating systems, each beating at its own rate. The rates are averaged out by the raised planetary differential, which drives the blued gold hour and minute hands of the white stretched-lacquer sub dial. To make things just a bit more complicated, the two flying balances and their escapements are identical mirror images, right down to the position of the stud holders pinning their balance springs.

MOVEMENT

3D movement developed exclusively for MB&F by Jean-François Mojon/Chronode, and Kari Voutilainen.

Planetary differential comprising 3 gears and 5 pinions.

Two bespoke 11 mm balance wheels with four traditional regulating screws floating above the movement and dials.

Superlative fine finishing; internal bevelled angles highlighting hand finishing; polished bevels; Geneva waves; handmade engravings on bridge visible through display back.

Manual winding with single mainspring barrel.

Power reserve: 45h.

Balance frequency: 18,000bph/2.5Hz.

241 components and 44 jewels.

CASE

18k white or red gold or grade 5 titanium.

High domed sapphire crystal on top with anti-reflective coating on both sides, sapphire crystal on back.

Sizes: gold editions: 44/20 mm;

titanium edition: 44/19 mm.

FUNCTIONS

Hours and minutes, planetary differential transmits the average rate of the two regulators to the single gear train.

Crown at 2 o'clock for setting time.

STRAP & BUCKLE

Black or dark blue hand-stitched alligator strap with 18k gold or titanium buckle matching the case.



2



3



1. LM2 RG BLUE
18k red gold
Limited edition of 12 pieces

2. LM2 WG PURPLE
18k white gold
Limited edition of 12 pieces

3. LM2 TI
Grade 5 titanium
Limited edition of 18 pieces

LEGACY MACHINE N° 1

LM1



The main features of Legacy Machine N° 1 are the large 14 mm "flying" balance wheel, its one-of-a-kind vertical power reserve indicator and the completely independent dual time zones. Combined with the fine-finished movement and round case – MB&F's first! – LM1 is a sublimation of classical excellence and traditional watchmaking, but remains an authentic three-dimensional MB&F Machine.

LM1's movement bears testimony to the talent of its creators: Jean-François Mojon (Best Watchmaker

Prize at the 2010 Grand Prix d'Horlogerie de Genève) who met the challenge of developing the movement, while acclaimed independent watchmaker Kari Voutilainen took responsibility for the aesthetic design and ensuring the utmost respect for tradition and finish. Geneva waves, highly polished gold chatons and bridges with impeccably executed bevels following deliberate internal angles (which cannot be finished by machine), showcase the absolutely peerless fine-finishing.



1

MOVEMENT

3D movement developed 100% for MB&F, created by Jean-François Mojon/Chronode and Kari Voutilainen.
Bespoke 14 mm balance wheel with traditional regulating screws visible on top of movement.
Superlative fine finishing; internal bevelled angles highlighting hand finishing; polished bevels; Geneva waves; handmade engravings on bridge visible through display back.
Manual winding movement with single mainspring barrel.
Power reserve: 45h.
Balance frequency: 18,000bph/2.5Hz.
279 components and 23 jewels.

CASE

18k white or red gold.
High domed sapphire crystal on top with anti-reflective coating on both sides, sapphire crystal on back.
Size: 44/16 mm.

FUNCTIONS

Hours and minutes, completely independent dual time zones displayed on two dials, unique vertical power reserve.
Left crown at 8 o'clock for setting time of left dial, right crown at 4 o'clock for setting time of right dial and winding.

STRAP & BUCKLE

Black or brown hand-stitched alligator strap with gold buckle matching the case.

1. LM1 WG
18k white gold

2. LM1 RG
18k red gold



2



LEGACY MACHINE 101

LM101



1

Legacy Machine 101 embodies and accentuates the very essence of what is essential in a wristwatch: the balance wheel, which is responsible for regulating precision; how much power remains in the mainspring, which indicates when it needs to be next wound; and of course, the time. LM101 has one more very special feature, one that cannot be seen: it houses the very first movement developed entirely in-house by MB&F.

Like its big brother Legacy Machine N° 1, LM101 is dominated by the suspended "flying" balance wheel. Two pristine-white subdials: at the top right,

hours and minutes are displayed by blued-gold hands, while the 45-hour power reserve indicator is displayed in a smaller, but similar subdial below. In an apparent feat of magic, the domed sapphire crystal protecting the dial appears to be invisible.

Turning over Legacy Machine 101, the display back crystal reveals the exquisitely hand-finished movement. Curved plates and bridges designed by award-winning independent watchmaker Kari Voutilainen pay homage to the style found in high quality historic pocket watches.



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MOVEMENT

3D movement developed in-house by MB&F, aesthetics and finish specifications by Kari Voutilainen. Bespoke 14 mm balance wheel with traditional regulating screws visible on top of movement. Superlative fine finishing; internal bevelled angles highlighting hand finishing; polished bevels; Geneva waves; handmade engravings on bridge visible through display back. Frosted mainplate for the LM101 Frost editions. Manual winding movement with single mainspring barrel. Power reserve: 45h. Balance frequency: 18,000bph/2.5Hz. 229 components and 23 jewels.

CASE

18k white or red gold, platinum 950 or palladium 950; and 'Frost' limited edition in 18k red gold. High domed sapphire crystal on top with anti-reflective coating on both sides, sapphire crystal on back. Size: 40/16 mm.

FUNCTIONS

Hours and minutes and power reserve indicator.

STRAP & BUCKLE

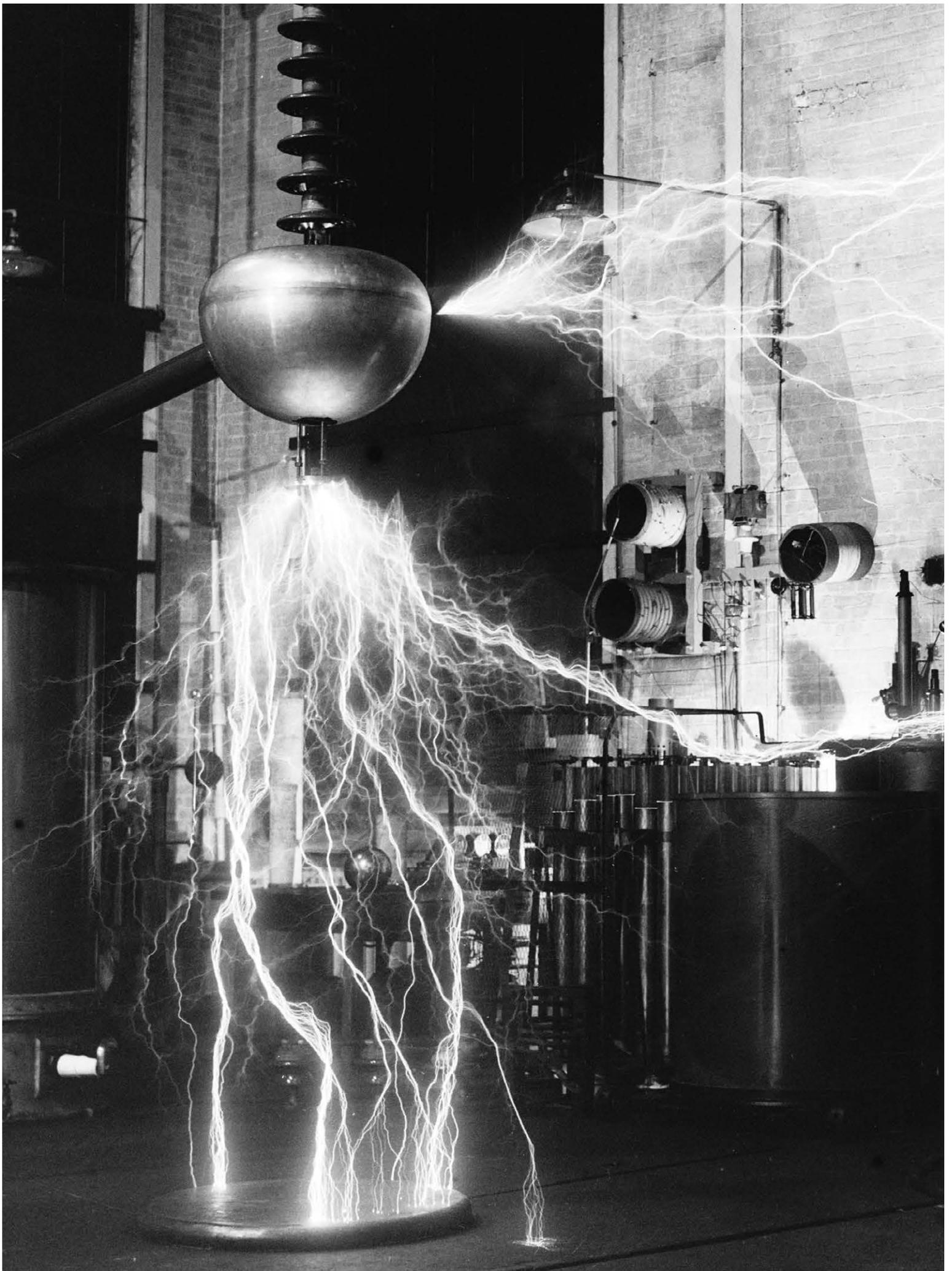
Black or brown hand-stitched alligator strap with gold or palladium buckle matching the case.



- 1. LM101 PALLADIUM Palladium 950 Limited edition of 18 pieces
- 2. LM101 RG 18k red gold
- 3. LM101 WG 18k white gold
- 4. LM101 PT Platinum 950 Limited edition of 33 pieces
- 5. LM101 FROST RG 18k red gold Limited edition of 33 pieces

PERFORMANCE ART

MB&F Performance Art Pieces are limited editions developed in collaboration with artists, watchmakers, designers we admire – these artists reinterpret our MB&F pieces. Previous creations have included unique pieces co-created with artists for charity, a glistening variation of HM3 with Parisian jeweller Boucheron, a brilliant variation of the HMX with designer Black Badger, an unexpected LM1 reinterpreted by designer Alain Silberstein... and the MoonMachines, created with watchmaker Stepan Sarpaneva from Finland.



MB&F + SARPANEVA

MOONMACHINE 2



MoonMachine 2 is the second collaboration between MB&F and Stepan Sarpaneva: a horological creation that occupies the same elusive space as moonlight, somewhere between illusion and reality. MoonMachine 2 brings us the world's first projected moonphase display.

MoonMachine 2 comes housed in the case of Horological Machine N°8. The stripped-down case construction of HM8 emphasised the illusory nature of the projected hours and minutes, and

MoonMachine 2 uses the same mechanism to highlight the visual impact of a moon disc.

The projection is accomplished via an optical prism, which refracts vertically the hours, minutes and moon discs. A pusher on the side allows quick and easy adjustment of the moonphase display.

The battle-axe rotor of HM8 has been transformed into an openworked radial web of titanium with Sarpaneva's signature golden moon, and the sapphire crystal pane has been metallised in a similar pattern.

MOVEMENT

3D movement conceived and developed by MB&F from a Girard-Perregaux base calibre.
Automatic winding rotor in PVD-coated titanium with Sarpaneva gold moon.
Power reserve: 42h.
Balance frequency: 28,800bph/4Hz.
293 components and 30 jewels.

CASE

Natural titanium case, white gold moon faces, light blue sky and rotor.
Black titanium and titanium case, white gold moon faces, dark blue sky and rotor.
Red gold and titanium case, red gold moon faces, anthracite sky and rotor.
Size: 49/51.5/19.5 mm.

FUNCTIONS

Minutes, bi-directional jumping hours and moon phase displayed by an optical prism that reflects vertically. The hour and minute segments are magnified by 20%. The dual moons rotate under a Korona ring and are corrected by a pusher.

STRAP & BUCKLE

Titanium version: light blue hand-stitched black alligator strap with titanium folding buckle.
Black titanium version: dark blue hand-stitched black alligator strap with titanium folding buckle.
Red gold version: grey hand-stitched black alligator strap with red gold and titanium folding buckle.

1. MOONMACHINE 2 TI

Natural titanium case, white gold moon faces and light blue sky
Limited edition of 12 pieces

2. MOONMACHINE 2 RG

Red gold and titanium case, red gold moon faces and anthracite sky
Limited edition of 12 pieces

3. MOONMACHINE 2 BLACK TI

Black titanium case, white gold moon faces and dark blue sky
Limited edition of 12 pieces



CO-CREATIONS

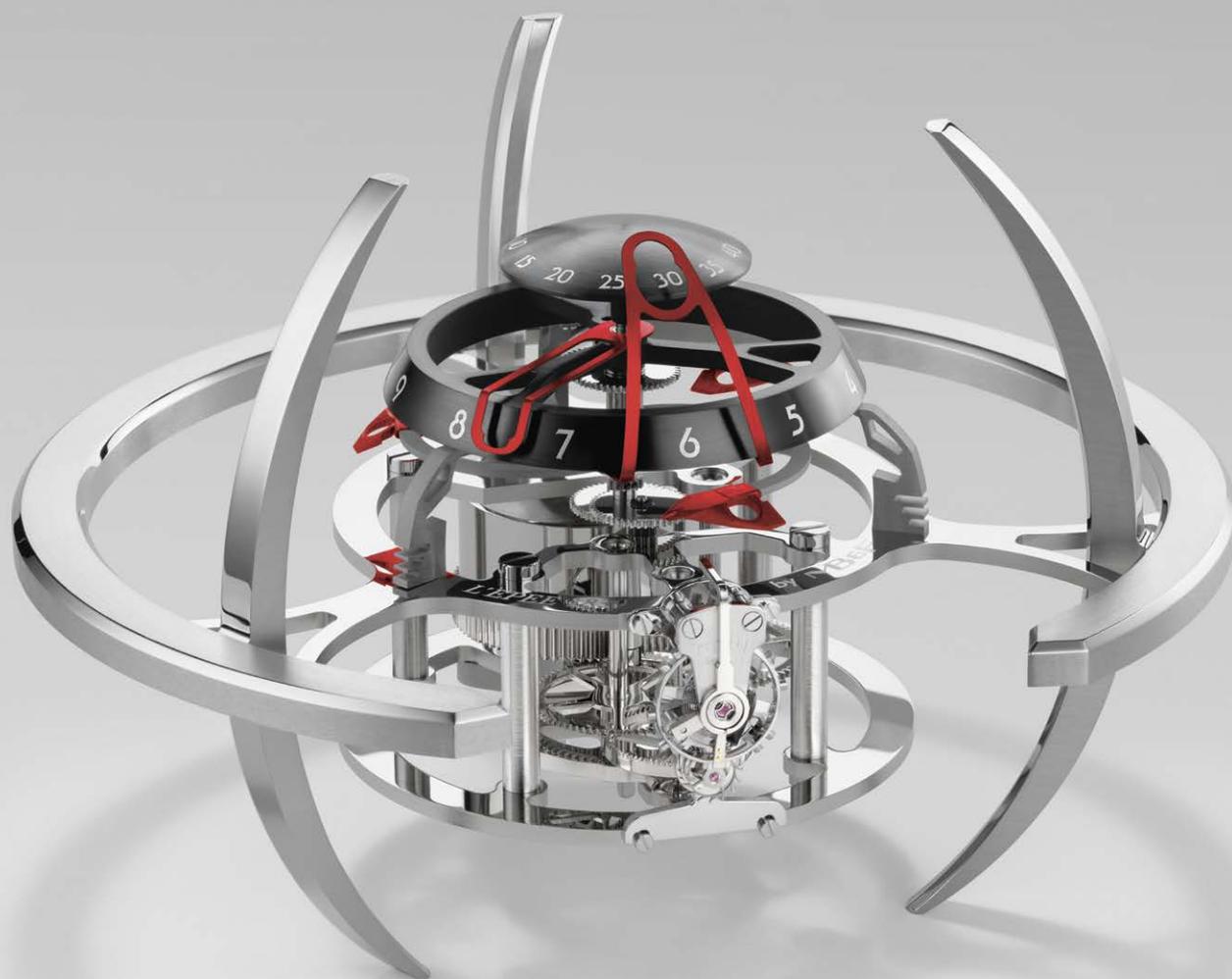
MB&F co-creations are pieces conceived and designed by MB&F, but engineered and crafted by unique Swiss Manufactures. Previous creations have included the 'MusicMachine' series, created with music box manufacturer Reuge, unusual clocks conceived with L'Épée 1839, the only specialised manufacture in Switzerland dedicated to making high-end clocks, or Project LpX – a collaboration with Loupe System, the most advanced portable magnifying loupes on the market today.

These creative collaborations generate powerful pieces merging different worlds.



MB&F + L'ÉPÉE 1839

STARFLEET EXPLORER



1

Six years after the launch of the first clock co-created by MB&F and L'Épée 1839, the Starfleet Machine returns in 2020. It comes back in a more compact size and enhanced with bright colours, accompanied by a fleet of three small spacecraft exploring the universe; it rightfully bears the name of Starfleet Explorer.

Designed by MB&F, Starfleet Explorer is an intergalactic spaceship-cum-table clock crafted by

L'Épée 1839. Not only does it display the hours and minutes, it also features an animation in which three spacecraft perform a five-minute orbit of the station: a space exploration guided by the mothership. The highly visible, superlatively finished in-house movement boasts an exceptional eight-day power reserve. The mechanism is wound manually using a double-ended key, serving both to wind the movement as well as to set the time.

Starfleet Explorer is a limited edition of 99 pieces each in blue, green and red.

DISPLAY

Hours and minutes.
Spacecraft orbiting in 5 minutes.

MOVEMENT

L'Épée movement, designed and
manufactured in-house.
Incablock shock protection system.
Power reserve: 8 days.
Balance frequency:
18,000bph/2.5Hz.
95 components and 11 jewels.

BODY/FRAME

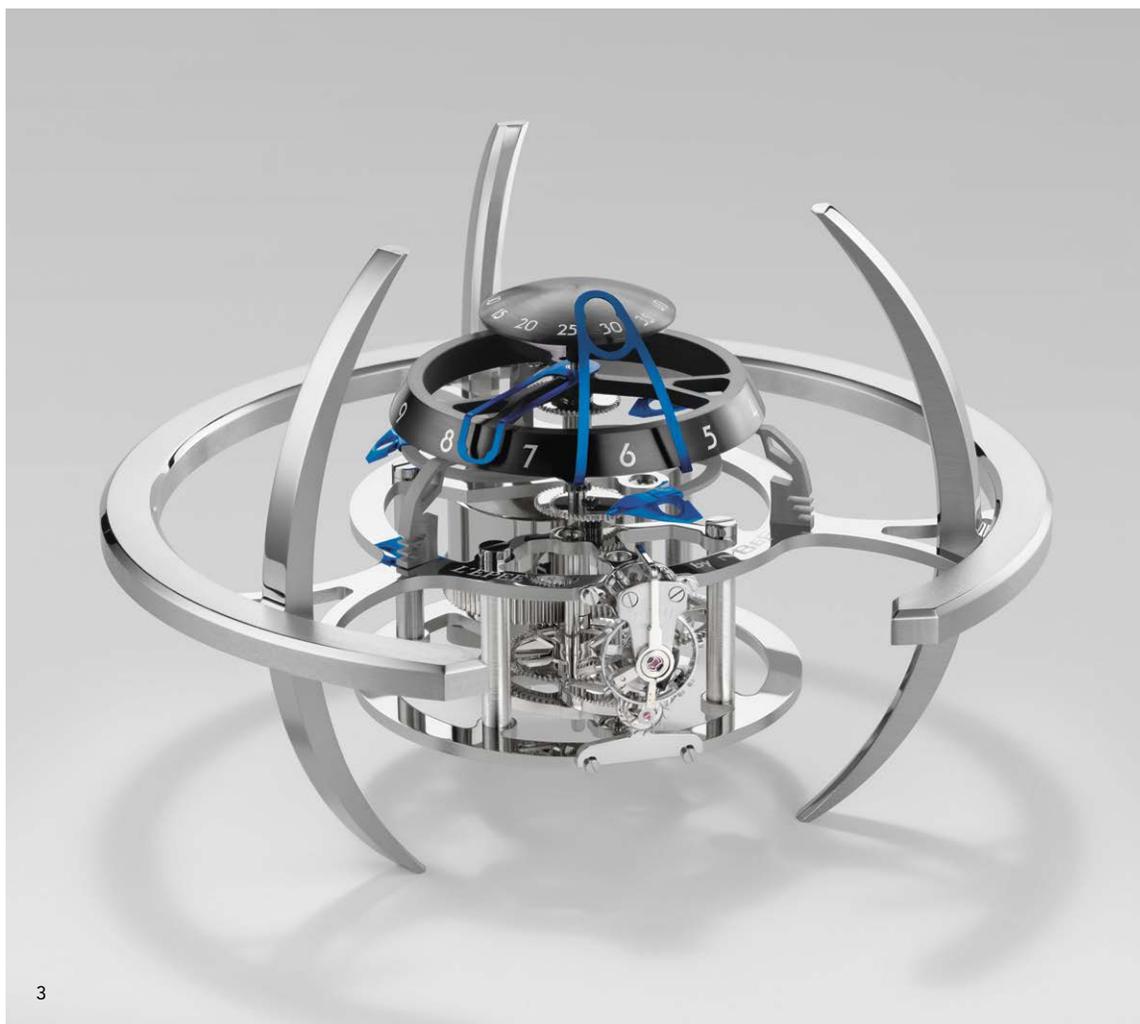
Domes: satin-brushed
and anodised.
Main structure: stainless steel.
Spacecraft: hand-lacquered
polymer.

DIMENSIONS

Approx. 110 (height) x 165 mm
(diameter).



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3

1. STARFLEET EXPLORER RED

Red minutes aperture
and hour hand
Limited edition of 99 pieces

2. STARFLEET EXPLORER GREEN

Green minutes aperture
and hour hand
Limited edition of 99 pieces

3. STARFLEET EXPLORER BLUE

Blue minutes aperture
and hour hand
Limited edition of 99 pieces

MB&F + L'ÉPÉE 1839

T-REX



T-Rex is the 11th collaboration between MB&F and Switzerland's premier clockmaker L'Épée 1839.

A minimalist clock-face of Murano glass and steel, suspended between two jointed legs that end in taloned feet – T-Rex bears slight physical resemblance to the eponymous king of beasts. The name owes more to the aspects of design that reveal themselves to the close observer, such as the confluence of power and presence conveyed in the taut limbs. The literal time capsule formed by the spherical, skeletonised body is a subliminal yet insistent allusion to the fossilised bones that contain all we know of a prehistoric era.

Two slim steel hands arch outwards from the centre of the Murano hand blown glass dial, indicating the hours and minutes. Behind the dial is a 138-component movement by L'Épée 1839, crowned by a balance beating at the rate of 2.5 Hz (18,000 bph), with a maximum power reserve of eight days.

T-Rex is available in three limited editions of 100 pieces with red, green or blue hand-blown glass.

DISPLAY

Hours and minutes.

MOVEMENT

L'Épée movement, designed and manufactured in-house.

Power reserve: 8 days.

Balance frequency: 18,000 bph / 2.5 Hz.

138 components and 17 jewels.

Time setting: winding key to both set the time and wind the movement.

BODY/FRAME

Dial: Murano hand-blown glass.

Materials: stainless steel, palladium-plated brass and bronze.

Finishing: polishing, satin-finishing and sandblasting.

DIMENSIONS AND WEIGHT

Dimensions: 265 (tall) x 258 (wide) x 178 mm.

Weight: approximately 2 kg.

MB&F + L'ÉPÉE 1839

OCTOPOD



Octopod continues MB&F's exploration of aquatic themes with an eight-leg, eight-day clock inspired by cephalopods, marine chronometers and The Abyss – blending contemporary design with kinetic sculpture and a glass bubble filled with precision horology.

Conceived by MB&F and built by L'Épée 1839, Octopod stands or crouches thanks to its eight articulated legs. Each leg can be individually adjusted to varying heights. Octopod's transparent sphere is inspired by traditional gimballed ship chronometers. In Octopod's case, the gimbal ensures that no matter what angle or height it sits, it is easy to rotate the glass bubble so that the time

display inside is at the ideal plane for maximum legibility. Octopod's pulsating escapement is located on its minute hand rather than the more usual position attached to stationary movement plates – and Octopod's entire clockwork is suspended inside its crystalline sphere, so that it appears to be floating. The baseplate of the movement is a virtually invisible transparent glass plate; like an octopus concealing parts of itself with camouflage, Octopod conceals parts of itself with visual tricks of its own.

Octopod is available in three limited editions of 50 pieces each in silver, black, and blue.

DISPLAYS

Hours and minutes, with finely counter-balanced regulator on minute hand.

MOVEMENT

L'Épée in-house movement. Baseplate in transparent glass. Power reserve: 8 days. Balance frequency: 18,000bph/2.5Hz. 159 components and 19 jewels.

DIMENSIONS AND WEIGHT

Dimensions: 280-450 (long) x 220-280 mm high. Weight: 4.2 kg.

BODY

8 articulated legs released by a button. Two polycarbonate hemispheres with a 360° rotation.

MB&F + L'ÉPÉE 1839

MEDUSA



In its tenth collaboration with Switzerland's premier clockmaker, L'Épée 1839, MB&F plunges into warm ocean waters where the beautiful and ancient jellyfish proliferate. Medusa is a dual-configuration clock, housed in hand-blown Murano glass, that can be ceiling mounted or stood upon a desk. In the form of one of the most compelling yet mysterious creatures of the sea, Medusa blends artisanal skill with Swiss horological precision.

The central mass of Medusa is formed by a large transparent dome of hand-blown Murano glass that evokes the bell-shaped body of a mature jellyfish. Two rotating rings, one displaying the hours and the other displaying the minutes, are visible through the dome, and the time is read off a single fixed indicator that extends over the rings. Like a jellyfish glowing in the abyss, Medusa glows in the dark thanks to Super-LumiNova. A movement beats under-

neath the time indication, forming the pulsating heart of this mechanical creature.



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DISPLAY

Hours and minutes.

MOVEMENT

L'Épée suspended movement, designed and manufactured in-house.

Incabloc shock protection system.

Power reserve: 7 days.

Balance frequency: 18,000bph/2.5Hz.

155 components and 23 jewels.

Integrated winding key to both set the time and wind the movement

(propeller at the bottom of the movement).

BODY/FRAME

Dome/tentacles: Murano hand-blown glass.

Movement and standing base: stainless steel and brass.

Indexes with Super-LumiNova.

DIMENSIONS AND WEIGHT

Hanging position: 286 (tall) x 250 mm (diameter).

Standing position: 323 (tall) x 250 mm (diameter).

Weight: approximately 6 kg (the exact weight of the hand-blown glass dome varies).

1. MEDUSA PINK

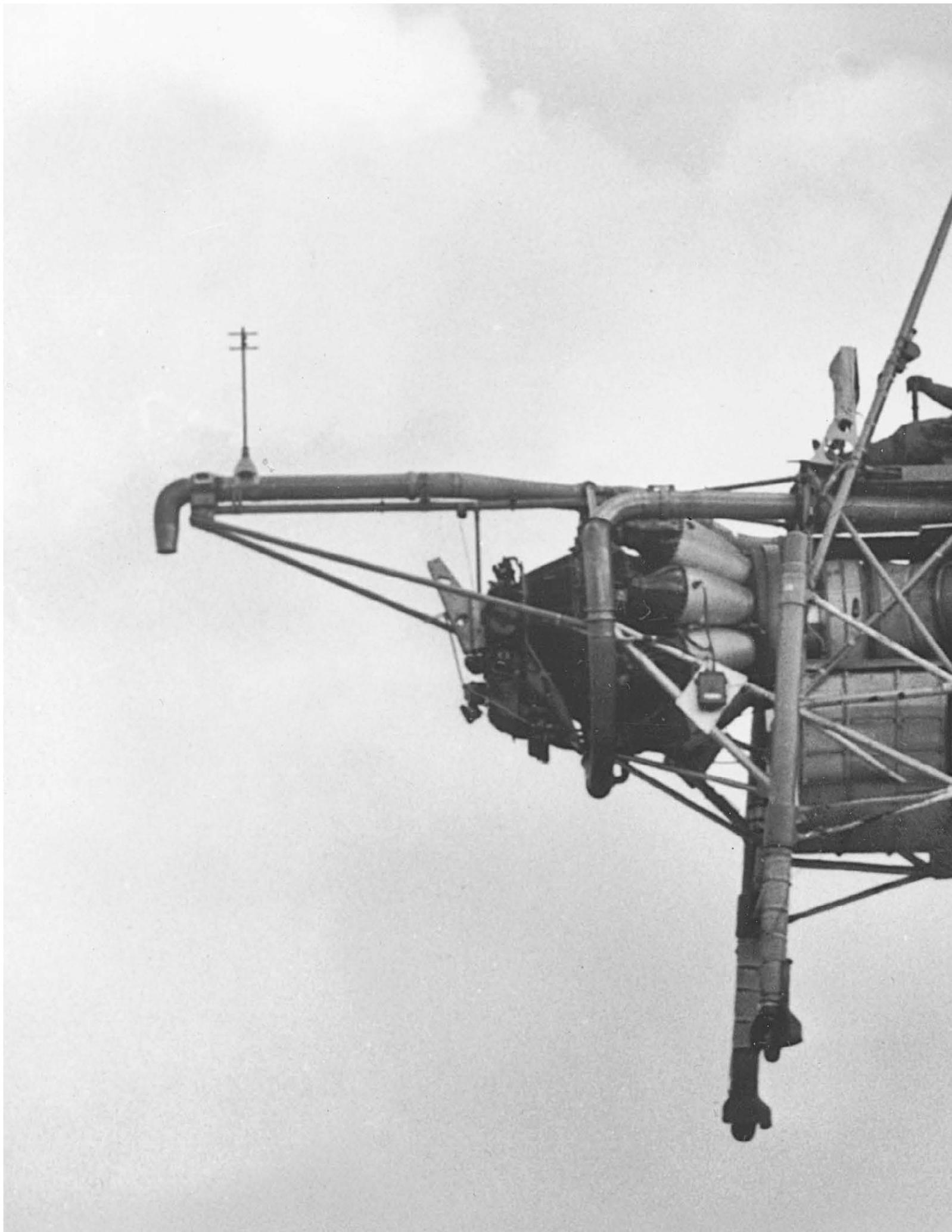
Pink hand-blown glass, stainless steel and brass
Limited edition of 50 pieces

2. MEDUSA BLUE

Blue hand-blown glass, stainless steel and brass
Limited edition of 50 pieces

3. MEDUSA GREEN

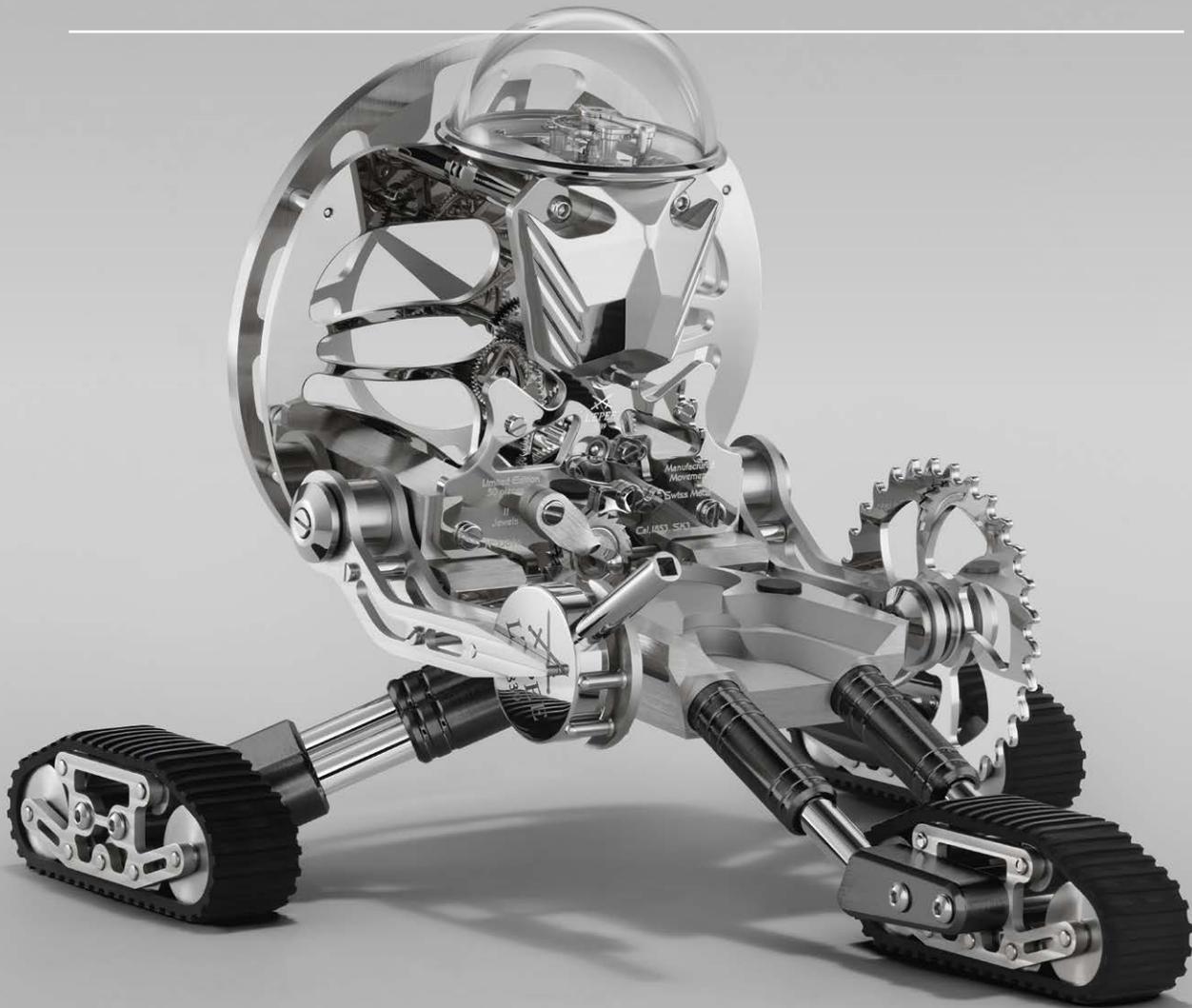
Green hand-blown glass, stainless steel and brass
Limited edition of 50 pieces





MB&F + L'ÉPÉE 1839

GRANT



Co-created by MB&F and L'Épée 1839, Grant is a robot with a time display on his shield – and a mission to slow things down, when time runs too fast.

While Grant's time moves relatively slowly, he can travel quickly over rough terrain (or the messiest desk) on his three operational rubber tracks. Grant can also transform into one of three different modes: lying horizontally over his chassis for a low profile; crouching at 45 degrees; and sitting up at 90 degrees. Grant's time shield can always be set to a comfortable and optimal viewing angle.

Whatever the angle, Grant's highly polished clockwork is on full display, and you can follow

every click and turn of the gears. The mainspring barrel click near his 'belly button' is particularly mesmerizing in operation. The isochronal oscillations of the regulator keeping time in Grant's glass-domed 'brain' are evidence of the clockwork's high precision. Grant's 8-day, in-line manufacture movement features the same superlative fine finishing as found on the finest wristwatches: Geneva waves, anglage, polishing, sandblasting, plus circular and vertical satin finishing.

Grant is available in three limited editions of 50 pieces each in nickel, black, and blue.

DISPLAYS

Hours and minutes displayed on Grant's shield.

MOVEMENT

L'Épée in-house eight-day movement.

Movement finishing: Geneva waves, anglage, polishing, sandblasting, circular and vertical graining, satin finishing.

Manual winding.

Power reserve: 8 days.

Balance frequency: 18,000bph/2.5Hz.

268 components and 11 jewels.

BODY/FRAME

Transformer body with three positions. Materials: stainless steel, nickel-plated brass, palladium-plated brass, mineral glass.

DIMENSIONS AND WEIGHT

Dimensions: 115-166 (tall) x 212 (wide) x 231-238 mm (long). Weight: 2.34 kg.

MB&F + L'ÉPÉE 1839

THE FIFTH ELEMENT



The Fifth Element is an intergalactic horological weather station enabling accurate weather forecasting even when the power goes down. Four (UFO) elements: clock, barometer, hygrometer, and thermometer combine in a mother ship (with Ross, the alien pilot) to create an entity much larger than the sum of its parts: The Fifth Element.

An analogue weather station might at first glance appear anachronistic; however, when the storm hits and the power goes down, the Fifth Element will still work perfectly. And, in the worst-case scenario, you can hitch a ride off planet Earth with Ross. While the

Fifth Element attends to the serious side of weather forecasting with joyful fantasy, this space-age weather station was only made possible thanks to L'Épée 1839, which mastered the precision manufacturing of the intricate series of curves and circles within circles that make up the large structure. Over 500 individual components form the mother ship and its interchangeable Elements; more than many Grand Complications!

The Fifth Element is available in three limited editions of 18 pieces each in silver, black, and blue.

INDICATIONS AND FUNCTIONS

Clock (hours and minutes), barometer (air pressure from 960 to 1060 hPa / 28.4 to 31.6 in Hg), thermometer (temperature from -30° to +70° Celsius / -20° to +156° Fahrenheit), hygrometer (air humidity from 0 to 100%).

UFO CLOCK MOVEMENT

L'Épée in-house eight-day movement.
Power reserve: 8 days.

Balance frequency: 18,000 bph / 2.5 Hz.
161 components and 11 jewels.

DIMENSIONS AND WEIGHT

Dimensions: 376 (diameter) x 209 mm (tall).
Weight: 15 kg.

MB&F + L'ÉPÉE 1839

BALTHAZAR



Weighing in at over 8 kilograms and standing nearly 40 centimetres tall, Balthazar is a sophisticated and imposing high-precision robot clock composed of 618 beautifully finished, micro-engineered components. But beware... Balthazar hides two sides, as there are in all of us. To quote Darth Vader in Star Wars, "If you only knew the power of the dark side."

Light side: boasting a month-busting 35 days of power reserve, Balthazar's clockwork displays "slow" jumping hours and trailing minutes via two discs on the chest, while the power reserve indicator is located on his belly. His red eyes, which continually scan the surroundings, are actually 20-second retrograde displays.

Dark side: rotate his torso 180 degrees and the absolute nature of Balthazar's darkness is revealed by the cold hard skull with menacing teeth and deep-set ruby-red eyes. But it's not all threat here as Balthazar's chest also contains a dual hemisphere moon phase.

Moving higher still to Balthazar's "brain" under the polished glass dome, we find the precision regulator of the clockwork.

Finally, Balthazar does more than display horological events: as well as rotating around the hips, his arms articulate at both the shoulders and the elbows, and his hands can clasp and hold objects.

Balthazar is available in four limited editions of 50 pieces each in nickel, blue, black, and green.

DISPLAYS

Slow jumping hours and sweeping minutes on the chest.
20-second retrograde display in eyes.
Dual hemisphere moon phase indicator.

MOVEMENT

L'Épée in-house movement.
Power reserve dial on belly: 35 days.
Balance frequency: 18,000bph/2.5Hz.
405 components and 62 jewels.

DIMENSIONS AND WEIGHT

Dimensions: 394 (tall) x 238.2 (wide) x 124 mm (boot size).
Weight: 8.2 kg.

BODY

Balthazar's centre of gravity is low to minimise any risk of being knocked over. The hips and elbows rotate, pivot at arms and shoulders with spring locking system. On each hand, two fingers cross into the other.

MB&F + L'ÉPÉE 1839

ARACHNOPHOBIA



Designed by MB&F, Arachnophobia is as extreme as they come... but the eye-catching three-dimensional sculpture is also an impeccably finished clock engineered and manufactured by L'Épée 1839.

The spider's body is outfitted with a black dome with white numerals depicting the hours and minutes. The head houses the regulator with its oscillating balance wheel (and a set of jaws in case it gets peckish at night), while the other end contains the mainspring barrel, which powers the movement.

The eight legs are connected to the clock "body" by ball-and-socket joints.

By rotating them, the legs can be made to go flat, turning them around again allows them to stand up high. The front legs can also be made to go flat while the six others maintain the standing position (warning: this position looks a little menacing). And like any spider, the clock can also be installed on the wall thanks to an ingenious mounting system.

Arachnophobia is a limited edition available in yellow gold and black.

DISPLAY

Hours and minutes: curved hands rotate to indicate hours and minutes on a polished, central dome featuring MB&F's signature numerals.

MOVEMENT

L'Épée in-house designed and manufactured movement.

Incabloc shock protection system.

Mechanism in palladium-plated brass or gold-plated brass.

Key winding and time setting on underside of clock.

Movement finishing: Geneva waves, anglage, polishing, sand-blasting, circular and vertical satin finishing.

Power reserve: 8 days.

Balance frequency: 18,000bph/2.5Hz.

218 components and 11 jewels.

DIMENSIONS AND WEIGHT

Height (legs extended): 203 mm.
Clock diameter (legs flat): 405 mm.

Movement dimensions:

75.3 x 134.9 x 63.8 mm.

Weight: gold-plated version 1.96 kg / black version 0.98 kg.

MB&F + LOUPE SYSTEM

PROJECT LPX



If you're a serious watch enthusiast, you have undoubtedly heard of Loupe System – quite simply the most advanced portable magnifying loupes in the world today. Loupe System has teamed up with MB&F to create Project LpX: an intergalactic magnification station enabling accurate viewing of watch movement details, while simultaneously reminding you of the immensity of our galaxy. Five elements combine to make a rocket entity much larger than the sum of its parts.

This versatile rocket ship offers dust-free storage of the highest quality magnification loupes, but does

much more than that while sitting on a desk looking pretty: Project LpX is a smile-on-your-face reminder of the space-themed stories many of us read as a child, inspiring countless dreams of space travel and explorations of the unknown.

Project LpX is made up of five modular parts, perfectly packaged in a sturdy travel case. The anodized aluminium rocket base contains a self-luminous tritium capsule "booster" emitting a cosmic glow in the dark. The three modular body components – which are attached to each other using a clicking bayonet system similar to the lens mount for an SLR camera –

can accommodate one, two, or three Loupe System loupes (Project LpX comes with two loupes in different strengths: 3x and 6x magnification). The nose cone doesn't just minimise aerodynamic drag, it points toward space providing a constant reminder that there's more to discover out there. Last but not least, the included Loupe System universal clip allows you to attach the loupes to any mobile phone or tablet, to take stunning macro photos or videos.

MATERIALS

Rocket in anodized aluminium with polish and satin finish stainless steel.
Landing pads in polish and satin stainless steel.

ROCKET BODY

The rocket body is composed of 5 elements with bayonet assembly: the base, three modular body parts, and the nose cone. Each rocket can therefore be configured to accommodate one, two or three magnifying loupes, hidden inside the body parts. Light: tritium capsule under the rocket base. 172 components.

DIMENSIONS AND WEIGHT

Dimensions: 28 (diameter) x 33 cm (maximum height).
Rocket weight: 0.6 kg (without the loupes) / 0.85 kg (with the loupes).

PACKAGING

Each box is composed of: the rocket's 5 different body elements, 2 magnifying loupes (Model 02 with 3x magnification and Model 01 with 6x), each with their own protective box, and a universal clip to attached the loupes to a mobile phone or tablet.



1. PROJECT LPX BLUE

Aluminium and stainless steel
Limited edition of 99 pieces

2. PROJECT LPX BLACK

Aluminium and stainless steel
Limited edition of 99 pieces

3. PROJECT LPX GREEN

Aluminium and stainless steel
Limited edition of 99 pieces

4. PROJECT LPX RED

Aluminium and stainless steel
Limited edition of 99 pieces



2



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4



THE FRIENDS

The Swiss watch industry has an understandable, but totally unfair, culture of brands externally sourcing expertise while claiming to have produced everything 'in-house'. So when Maximilian Büsser, then CEO of Harry Winston Timepieces, launched the Opus series prominently promoting the independent watchmaker responsible for each Opus, it upsets the status quo. It also taught Büsser the enormous power and personal satisfaction generated by crediting talented individuals for their work. When he created MB&F – Maximilian Büsser & Friends – recognising the individuals involved in each project was not just a key element, it was essential and completely integral to everything the brand does.

MB&F is probably the only high-end watch brand, if not the only luxury brand, which is so openly transparent regarding their partners and collaborators. Each horological adventure – and each is indeed an adventure! – is a close collaboration with a team of highly talented professionals – Friends – with the specific skills needed for each project. The Friends' skills include product design, case and movement manufacture, finishing, logistics, photography and communication, to name but a few.

What's the purpose of an adventure, if you can't share it with friends?

MB&F

HOROLOGICAL LAB



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