

LEGACY MACHINE N°1 EVO **THE ORIGINAL DUAL-TIME LEGACY MACHINE, EVOLVED**

Fifteen years after Legacy Machine N°1 opened a new chapter in MB&F's story, the LM1 returns. LM1 EVO preserves the unmistakable architecture and fully independent dual time zones of the original, while introducing a smaller case, redesigned power reserve indicator, and the everyday wearability of the EVO collection – now with interchangeable straps.

Back to the future, again

In 2011, Legacy Machine N°1 opened an entirely new chapter for MB&F: a more classic, round-cased Machine inspired by the great innovators of 19th-century traditional watchmaking, yet unmistakably three-dimensional... and unmistakably MB&F. Powered by an in-house, superlatively finished calibre developed with Jean-François Mojon and Kari Voutilainen, LM1 received both the Public Prize and the Best Men's Watch Prize in 2012 at the *Grand Prix d'Horlogerie de Genève*. Fifteen years later, the Machine that started the Legacy story returns in a new form: LM1 EVO.

The defining architecture remains immediately recognisable. Two separate dials display two completely independent time zones, while the monumental 14mm balance wheel – now combined with a Straumann® double hairspring – still appears to float above the movement at the centre of the stage. But this is no exercise in nostalgia. LM1 EVO has been re-engineered for a different kind of life: longer-running, easier to live with, and protected by the performance-driven EVO case.

The upgraded calibre extends the power reserve to 60 hours and moves its indication from the original sextant-like display to a sportier, inclined dial at 6 o'clock. The case, now 42mm in diameter (vs. the original 44mm), integrates MB&F's FlexRing shock-absorbing system and offers 80 metres of water resistance with screw-down crowns. An interchangeable strap system completes the transformation, turning MB&F's foundational Legacy Machine into a companion designed for active use.

Two times, with no compromise

At the heart of LM1 has always been an unusually pure approach to dual time. The two subdials are not simply two displays linked by a conventional GMT mechanism: each indicates its own hours and minutes, allowing the two time zones to be set completely independently. That means the second display is not restricted to full-hour offsets – a useful distinction in the parts of the world where local time differs by 30 or 45 minutes. Another useful application: one of the dials can also be used to measure elapsed time, while the other steadily keeps the time.

On LM1 EVO, the left and right displays retain the visual tension that made the original Machine so distinctive. The crown at 4 o'clock winds the movement and sets the right-hand time display, while the crown at 8 o'clock adjusts the second time zone on the left. The result is intuitive, symmetrical and – in true MB&F fashion – mechanically more elaborate than the apparently simple indication suggests.

60 hours, now on an inclined dial

One of the most visible evolutions is found at 6 o'clock. The original LM1 expressed its remaining energy through a dramatic vertical power-reserve indicator rising from the movement. LM1 EVO reinterprets that function as an inclined dial, integrated into the lower part of the composition and readable at a glance.

Behind it sits a new 60-hour power reserve – a substantial increase over the original LM1's 45 hours. The movement remains manually wound, but the additional autonomy gives the Machine greater freedom away from the crown while preserving the ritual and direct mechanical connection of hand winding.

The balance still takes centre stage

The visual signature that defined Legacy Machine N°1 – and has since become an MB&F trademark – remains untouched in spirit: an oversized 14mm balance wheel suspended above the dial side, beating at a traditional 2.5 Hz / 18,000 vibrations per hour. For the new LM1 EVO editions, the regulating system has been upgraded with a Straumann® double hairspring – essentially two matching hairsprings mounted in opposing directions. A very rare configuration in watchmaking, the double hairspring cancels out the shifting centre of gravity and lateral friction on the balance staff, improving positional accuracy and isochronism. The innovative regulating system is not hidden at the back of the movement, but elevated into the foreground thanks to a redesigned bridge crafted in titanium – the regulating organ transformed into kinetic sculpture.

For LM1 EVO, the hand-finished calibre comprises 338 components and 25 jewels. The superlative traditional finishing includes gold chatons with polished countersinks, polished bevels with internal bevel angles, Geneva waves and hand-made engravings. Its architecture continues the Legacy Machine idea of taking the codes of classical watchmaking and turning them inside out: the technical elements normally reserved for the watchmaker become part of the spectacle for the wearer.

EVO: Legacy Machine, built for real life

LM1 EVO receives the key attributes of the EVO platform, already applied to other Legacy Machines: the 80 metres of water resistance, but also the FlexRing, a patented annular dampener fitted between case and movement to provide additional protection against shocks. In terms of design, the EVO models stand out through their ergonomic case design and by forgoing a traditional bezel, offering an unobstructed view of the Super-LumiNova-enhanced displays through their domed sapphire crystals. On the movement side, EVO models feature darkened treatments, amplifying their sporty, contemporary aesthetic.

LM1 EVO features integrated rubber straps that are interchangeable at both the case and clasp, making it easier to adapt the Machine to the day ahead.

Two expressions for 2026

LM1 EVO launches in two distinct interpretations. The titanium edition pairs the lightness and technical character of the EVO case with a bright, silver-toned dial-side architecture, featuring black displays and blue hands on a rhodium-plated dial plate.

The second edition places the same architecture in a 5N+ rose gold case, limited to 33 pieces. Here, a deep green dial-side surface provides the backdrop for the black displays, while rose-gold-toned details echo the warmth of the case.

LM1 EVO – TECHNICAL SPECIFICATIONS

**LM1 EVO is available in two editions:
titanium with a rhodium dial plate,
or rose gold (limited to 33 pieces) with a green dial plate.**

Engine

Three-dimensional horological movement developed in-house by MB&F with Jean-François Mojon
Movement aesthetics and finishing specifications: Kari Voutilainen
Manual winding with single slipping mainspring barrel
Power reserve: 60 hours
Balance wheel: Bespoke 14mm balance wheel with four traditional regulating screws floating above the movement
Balance spring: Straumann® double hairspring
Balance frequency: 18,000bph/2.5Hz
Number of components: 270
Number of jewels: 25 jewels
Chatons: gold chatons with polished countersinks
Fine finishing: superlative 19th century-style hand finishing throughout; internal bevel angles highlighting hand craft; polished bevels; Geneva waves; hand-made engravings, NAC black bridges.

Functions

Dual time zones each with independent hours and minutes
Inclined power reserve indicator

Case

Material: grade 5 titanium or 5N+ rose gold with “FlexRing” shock protection system
Diameter: 42 mm
Height: 16.8 mm
Number of components: 64
Lug-width: 18 mm
Lug-to-lug: 52 mm
High domed sapphire crystal on top and box sapphire crystal on back, both with anti-reflective coating on both sides
Water-resistance: 80m / 8ATM / 270 feet
Screw-down crown

Strap

Quick change, grey or black rubber strap with matching titanium or rose gold folding buckle.

'FRIENDS' RESPONSIBLE FOR LM101 EVO

Concept: Maximilian Büsser / MB&F

Product design: Eric Giroud / Eric Giroud Design, Maximilian Maertens / MB&F

Technical and production management: Serge Kriknoff / MB&F

Movement design and finish specifications: Romain Tissot / MB&F

Movement development: Romain Tissot / MB&F

R&D: Romain Tissot and Robin Cotrel / MB&F

Methods and laboratory: Yannick Journoud, Nicolas Herail, Anthony Mugnier and Georges Veisy / MB&F

Wheels, bridges, pinions and axis: Frédéric Schaffner / Bandi, Marc Bolis / 2B8, Roud'Hor SA, Vincent Aubert / NTE, Thierry Casal / Mimotec, Marino Vitelli / Viquodeco

Balance wheel: Max Werdermann / PRECISION ENGINEERING AG

Springs and jumpers: Alain Pellet / Elefil Swiss – Rodrigue Baume / Horlofab

Barrel: Alberto Sicco / Général Ressort

Rubies: Pierhor / Crelier / La Pierrette

Hand-engraving of movement: Glypto

Hand-finishing of movement components: Giuseppe Antonio Donato and Denis Garcia / C-L Rochat and Florent Bolis / DSMI Electronics SA, Mjaku Gafurr / MBG Watch Décor Alexis Greco / Rhodior, Sébastien Boillon / SVMA

PVD/CVD-treatment: Pierre-Albert Steinmann / Positive Coating / Stephane Greco / Rhodior Elisabeth Saulcy /STS

Movement & Case assembly: Emmanuel Maitre, Amandine Bascoul, Michelly Sales, Michel Pappalardi, Oliver Maric, Raffi Karaghossian and Samuel Dousset / MB&F

Case and movements components: Jean-Baptiste Prétot, Yoann Joyard, Stéphanie Cavalho, Arsène Phouthone and Kubilay Korkut / MB&F

After-sales service: Antony Moreno, Mathieu Lecoultre, Loïc Robert-Nicoud / MB&F

In-house machining: Jean-Baptiste Prétot, Yoann Joyard, Stéphanie Cavalho, Arsène Phouthone and Kubilay Korkut / MB&F

Quality control: Cyril Fallet, Jennifer Longuepez, Cynthia Rivière and Simon Douère / MB&F

Case decoration: Sandra Lambert / BRIPOLI, Stéphane Bassi / Termin'Hor

Dial and Super-LumiNova on the dials: Gildas Le Doussal, METALEM

Buckle: G&F Chatelain

Crown and correctors: Lionel Grand / Régence Production

Hands: Laurent Waeber / Waeber HMS

Sapphire crystals: Sébastien Schlup / Novocristal

Anti-reflection treatment for sapphire crystals: Anthony Schwab / Econorm

Strap: Jérôme Dromard / BIWI

Presentation box: Olivier Berthon / Soixanteetonne

Production logistics: Ashley Moussier, Thibaut Joannard, Maryline Leveque, Emilie Burnier, David Gavotte, Jean-Luc Ruel, Caroline Ouvrard and Etienne Marcadet / MB&F

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Film: Manouil Karapetsis / Brosky Media, Marc-André Deschoux / The WatchesTV

Portrait photography: Eric Rossier / MB&F

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MB&F – GENESIS OF A CONCEPT LABORATORY

Founded in 2005, MB&F is the world's first-ever horological concept laboratory. With over 20 remarkable calibres forming the base of the critically acclaimed Horological and Legacy Machines, MB&F is continuing to follow Founder and Creative Director Maximilian Büsser's vision of creating 3-D kinetic art by deconstructing traditional watchmaking.

After 15 years managing prestigious watch brands, Maximilian Büsser resigned from his Managing Director position at Harry Winston in 2005 to create MB&F – Maximilian Büsser & Friends. MB&F is an artistic and micro-engineering laboratory dedicated to designing and crafting small series of radical concept watches by bringing together talented horological professionals that Büsser both respects and enjoys working with.

In 2007, MB&F unveiled its first Horological Machine, HM1. HM1's sculptured, three-dimensional case and beautifully finished engine (movement) set the standard for the idiosyncratic Horological Machines that have followed – all Machines that tell the time, rather than Machines to tell the time. The fiercely unconventional Horological Machines have explored themes as diverse as space and science fiction, aviation, supercars, the animal kingdom and architecture.

In 2011, MB&F launched its round-cased Legacy Machine collection. These more classical pieces – classical for MB&F, that is – pay tribute to nineteenth-century watchmaking excellence by reinterpreting complications from the great horological innovators of yesteryear to create contemporary objets d'art. Certain Legacy Machines have also given birth to EVO editions, featuring increased water and shock resistance compatible with collectors' active lifestyles. MB&F generally alternates between launching contemporary, resolutely unconventional Horological Machines and historically inspired Legacy Machines. In 2025, for its 20th Anniversary, MB&F also released SP One, the first of a 'Special Projects' collection that falls between categories.

As the F stands for Friends, it was only natural for MB&F to develop collaborations with artists, watchmakers, designers and manufacturers they admire.

This brought about two new categories: Performance Art and Co-creations. While Performance Art pieces are MB&F machines revisited by external creative talent, Co-creations are not wristwatches but other types of machines, engineered and crafted by unique Swiss Manufactures from MB&F ideas and designs. Many of these Co-creations, such as the clocks created with L'Epée 1839, tell the time while collaborations with Reuge and Caran d'Ache generated other forms of mechanical art.

To give all these machines an appropriate platform, Büsser had the idea of placing them in an art gallery alongside various forms of mechanical art created by other artists, rather than in a traditional storefront. This brought about the creation of the first MB&F M.A.D. Gallery (M.A.D. stands for Mechanical Art Devices) in Geneva, which would later be joined by the M.A.D. Gallery in Dubai – along with MB&F Labs, which showcase a more compact selection of artists in locations like Singapore, Taipei, Paris, Beverly Hills and Silicon Valley.

There have been distinguished accolades reminding us of the innovative nature of MB&F's journey so far. To name a few, there have been no less than 10 awards from the famous Grand Prix d'Horlogerie de Genève, including the ultimate prize: the "Aiguille d'Or", which rewards the best watch of the year. In 2025, MB&F's second brand – the more affordable M.A.D. Editions – won the "Petite Aiguille" category with the M.A.D.2. In 2022, the LM Sequential EVO was awarded the Aiguille d'Or, while the M.A.D.1 RED won the 'Challenge' category. In 2021, LMX won the Best Men's Complication and the LM SE Eddy Jaquet 'Around The World in Eighty Days' was awarded in the 'Artistic Crafts' category. In 2019, the prize for Best Ladies Complication went to the LM FlyingT; in 2016, LM Perpetual won the Best Calendar Watch award; in 2012, Legacy Machine No.1 was awarded both the Public Prize (voted for by horology fans) and the Best Men's Watch Prize (voted for by the professional jury). In 2010, MB&F won Best Concept and Design Watch for the HM4 Thunderbolt. In 2015 MB&F received a Red Dot: Best of the Best award – the top prize at the international Red Dot Awards – for the HM6 Space Pirate.