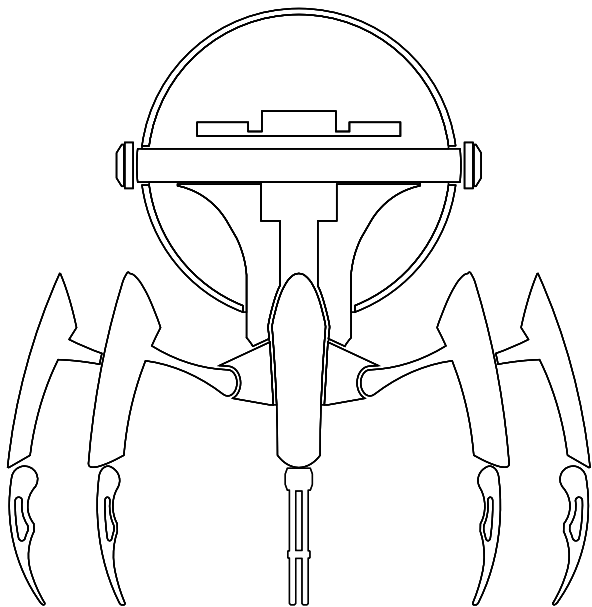


OCTOPOD

USER INSTRUCTIONS



M&F + *L'EPEE 1839*

CONGRATULATIONS

You have just acquired an advanced timepiece
born from a partnership between

La Manufacture **L'Épée 1839** and **MB&F**.

Octopod has been developed with passion
and care by L'Épée 1839's Master Watchmakers
in Delémont - Switzerland.

CONTENTS

| | |
|-------------------------|----|
| Care and Maintenance | 6 |
| A Kinetic Sculpture | 7 |
| Hours & Minutes Display | 9 |
| Setting The Time | 10 |
| Winding The Movement | 11 |

CARE AND MAINTENANCE

It is not recommended to hold Octopod only by one leg – this can lead to damage.

Fingerprints will also damage the coating so always wear gloves when manipulating the clock or wipe out the fingerprint. Use only a soft and dry cloth to clean the clock. Dust and particles contained in the cloth could scratch parts. Do not use any kind of cleaning products to wipe the clock.

It is recommended to keep the clock distant from any source of heat or vibrations. To preserve the longevity and functionality of Octopod, do not permanently expose the clock to direct sunlight, a blower, or in a humid or dusty place.

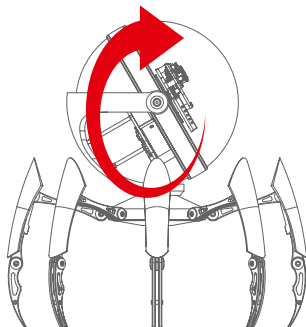
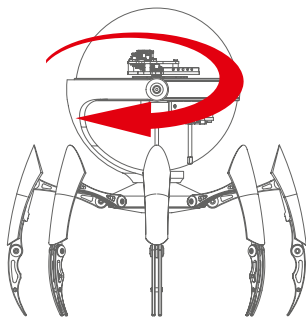
Our clocks are developed to ensure optimal accuracy and reliability. It is well accepted for a fine mechanical clock to have a few seconds' variation per day and our clocks are set so as not to delay. However if you should notice a bigger variation, please contact an authorized dealer who will advise you, or a L'Épée 1839 technical support center which will proceed with the necessary adjustment.

As for all Horological pieces of art, it is recommended to periodically service your clock. A mechanical masterpiece requires fine oils for the lubrication of the movement. These oils deteriorate over the years. We therefore advise having the movement serviced every 5 years. Be aware that the optimal period between servicing times can vary depending on the surrounding environmental conditions.

A KINETIC SCULPTURE

The head

Octopod has a completely transparent spherical 'head' which rotates 360°, both vertically and horizontally. The gimbal ensures that no matter what angle or height it sits, it is easy to rotate the glass bubble so that the time display inside is at the ideal plane for maximum legibility. Please rotate the sphere slowly in order to avoid damages to the glass.



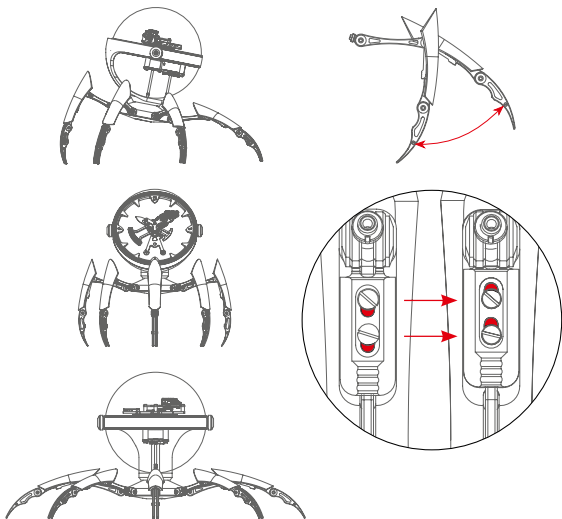
A KINETIC SCULPTURE

The legs

Octopod stands or crouches on flat or uneven surfaces thanks to its eight articulated legs. Each leg can be individually adjusted to varying heights, enabling Octopod to rest securely on the most uneven of surfaces.

Two locked legs' positions can be set. To change the position, push and hold the button at the back of the upper leg and release to lock in the new position. Between these two positions, the movement is free.

At least four legs need to be locked to ensure an optimal stability of Octopod.

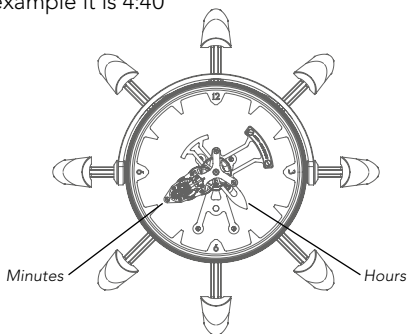


HOURS AND MINUTES DISPLAY

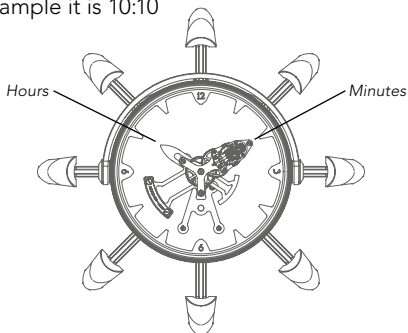
Reading the time

The hours and minutes are indicated by the two hands. The escapement which regulates the clock's precision, is located on its minute hand.

In this example it is 4:40

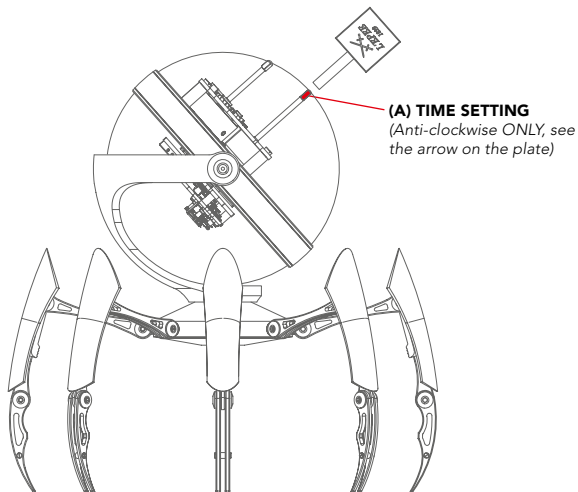


In this example it is 10:10



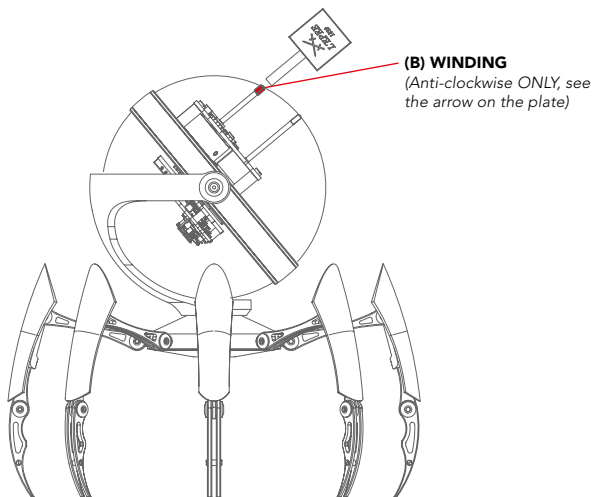
SETTING THE TIME

Place the clock upright on a flat surface and turn the sphere sideways. Insert the key in Point A on the diagram. Turn the key anti-clockwise **ONLY** in order to set the time.



WINDING THE MOVEMENT

Place the clock upright on a flat surface and turn carefully the sphere sideways. Insert the key in Point B on the diagram. Wind the movement with anti-clockwise and straight-forward rotations to not break the movement nor the glass. The movement should be fully wound every 8 days. During the process, you will see the movement's wheels moving, allowing the barrel to be wound up. Be sure to wind the spring completely. Resistance will increase as you approach the full winding point, but continue to wind Octopod until you feel you have approached the breaking point (sign that the movement is fully wound). However, be very careful to stop before and do not force the mechanism by trying to go further than the breaking point.



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